

Recorded by The Mingus Big Band on "GUNSLINGING BIRDS"

GUNSLINGING BIRD

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(FAST $\text{♩} = 288, \text{♩} = 96$)

FLUTE (CONCERT PITCHES)

tr
5 To ALTO

The musical score is arranged in a standard orchestral layout. The top three staves are for saxophones: Alto Sax 1 (Flute), Alto Sax 2 (Flute), and Tenor Sax 1 (Flute). Tenor Sax 2 and Baritone Sax have a melodic line starting in measure 5. The trumpet and trombone sections (1, 2, and 3) are currently silent. The piano part includes a G7(9) chord in measure 4 and a C#11b chord in measure 5. The bass line features a C#11b chord in measure 5. The drum part is marked 'FAST & FEEL' and consists of a steady rhythmic pattern. Measure numbers 1 through 8 are indicated at the bottom of the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

17

ALTO SAX 1 ALTO

ALTO SAX 2 ALTO

TENOR SAX 1 TENOR

TENOR SAX 2 (IMPROV) Cm11b

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2 (IMPROV) Cm11b

TROMBONE 3

PIANO Cm11b

BASS Cm11b

DRUMS

Gm1(b6)

Fm1(b6)

Fm1(b6)

(OPT. MELODY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

23 24 25 26 27 28 29 30

(OPT. MELODY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

Chord progressions: Dmi(b9), Am1b5, E7, Fmi(b9), Cm1b5, G7

Handwritten musical score for a jazz ensemble. The score is arranged in a system with ten staves. The instruments are listed on the left side of each staff:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- PIANO
- BASS
- DRUMS

The score includes various performance instructions and annotations:

- ALTO SAX 1:** (IMPROV) AM13B (written above the staff)
- ALTO SAX 2:** AM13B (written below the staff)
- TENOR SAX 1:** (IMPROV) CM13B (written above the staff)
- TENOR SAX 2:** AM13B (written below the staff)
- BARITONE SAX:** AM13B (written below the staff)
- TRUMPET 1:** OPEN (written above the staff)
- TRUMPET 2:** OPEN (written above the staff)
- TRUMPET 3:** OPEN (written above the staff), OPT. 3VA (written above the staff)
- TROMBONE 1:** CM13B (written below the staff)
- TROMBONE 2:** CM13B (written below the staff)
- TROMBONE 3:** (IMPROV) CM13B (written above the staff)
- PIANO:** CM13B (written below the staff)
- BASS:** CM13B (written below the staff)

The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, 43, and 44 indicated at the bottom of the page.

Rit. on D.S.
E7

To COCA

Musical score for *Gunslinging Bird - 7*, measures 45-50. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Piano, Bass, and Drums. Chord changes are indicated above the staves: Dmi(b6) (measures 45-46), Am1b5 (measures 47-48), and E7 (measures 49-50). The piano part shows a progression from Fmi(b6) to Cm1b5 to G7. The bass part shows a progression from Fmi(b6) to Cm1b5 to G7. The drums part shows a steady rhythmic pattern.

53

ALTO SAX 1 *Amis*

ALTO SAX 2 *mf* *GRAD. CRESC.*

TENOR SAX 1 *Amis*

TENOR SAX 2 *mf* *GRAD. CRESC.*

BARITONE SAX *mf* *GRAD. CRESC.*

TRUMPET 1 *mf* *GRAD. CRESC.*

TRUMPET 2 *Amis*

TRUMPET 3 *mf* *GRAD. CRESC.*
LOCO

TROMBONE 1 *mf* *GRAD. CRESC.*

TROMBONE 2 *(Solo) Amis* *Fui (66)*

TROMBONE 3 *Amis*

PIANO *Amis* *mf* *GRAD. CRESC.* *Amis* *Fui (66)*

BASS *Amis* *Amis* *Fui (66)*

DRUMS *mf* *GRAD. CRESC.*

51 52 *mf* *GRAD. CRESC.* 53 54 55 56 57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

58 59 60 61 62 63 64

Chords: Cm11b, A7(♯11), G7

Musical score for various instruments including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Piano, Bass, and Drums. The score includes dynamics such as *mf* and *grad. cresc.*, and harmonic markings like *Cmaj11*, *F#11(b9)*, and *Cmaj11*.

77 SOLOS - CONCERT C MINOR SLIDES

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

Fmi Cm11b A7(b9) G7 Cm11b

Fmi Cm11b A7(b9) G7 Cm11b

Fmi Cm11b A7(b9) G7 Cm11b

89 SOLOS CONTINUE, BACKGROUNDS ON CUE

Musical score for saxophones, trumpets, trombones, piano, bass, and drums. The score is divided into measures 89 through 96. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) has a melodic line with a dynamic marking of *mf*. The trumpet section (Trumpet 1, 2, 3) is silent. The trombone section (Trombone 1, 2, 3) has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The piano and bass parts have a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The drum part has a rhythmic pattern of eighth notes. The score is divided into measures 89 through 96. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) has a melodic line with a dynamic marking of *mf*. The trumpet section (Trumpet 1, 2, 3) is silent. The trombone section (Trombone 1, 2, 3) has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The piano and bass parts have a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The drum part has a rhythmic pattern of eighth notes.

(BACK TO BAR 55 FOR MORE SOLOS) **101** (AFTER SOLOS)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

Opt. BVA

Opt. BVA

Opt. BVA

A7(b9) G7 Cm11b Cm11b

A7(b9) G7 Cm11b Cm11b

(TIME)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

Fmi Cm11b

Fmi Cm11b

(Solo)

D.S. AL CODA
OPT. DRUM SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

OPT. DRUM SOLO

111

112

113

☐ CODA

AM11B

DM11B

(OPT. LOW A)

DM11B

(OPT. 8VA)

8VA

LOC

CUP MUTE OR IN STAND

LOC

CUP MUTE OR IN STAND

LOC

CUP MUTE OR IN STAND

DM11B

DM11B

DM11B

87#9 ALT.

DM11B

ARCO

(SOLO)

ON CUE

ON CUE

ON CUE

114

115

116

117

GUNSLINGING BIRD

ALTO SAX 1
(FLUTE)

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(FAST)

FLUTE (CONCERT PITCHES)

1 2 3 4 5

tr

5 TO ALTO 12

17 ALTO

17 18 19 20

21 22 23 24

(OPT. MELODY)

25 26 27 28

29

29 30 31 32

33 34 35 36

(OPT. MELODY)

37 38 39 40

41 (IMPROV) AM11B

41 42 43 44 45 46 47 48

4 Dmi(b6) AM11B

E7 TO CODA 53 AM11B

49 50 51 52 53 54

RIT. ON D.S. 53 *mf* GRAD. CRESC.

ALTO SAX 1

Musical staff 55-59

Musical staff 60-64

65

Musical staff 65-69

mf GRAD. CRESC.

Musical staff 70-73

Musical staff 74-77

SOLOS - CONCERT C MINOR BLUES 12

89 SOLOS CONTINUE, BACKGROUNDS ON CUE

Musical staff 89-92

Musical staff 93-96

(BACK TO BAR 53 FOR MORE SOLOS)

Musical staff 97-100

101 (AFTER SOLOS)

Musical staff 101-104

O.S. AL CODA OPT. DRUM SOLO

Musical staff 105-113

COODA AM118

ON CUE

ON CUE

ON CUE

Musical staff 114-117

GUNSLINGING BIRD

By CHARLES MINGUS
Arranged by STEVE SLAGLE

ALTO SAX 2
(FLUTE)

(FAST)

FLUTE (CONCERT PITCHES)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Includes dynamics *p* and *f*, and a trill marked *tr#*. A circled number 5 is above measure 5, and a circled number 12 is above measure 5.

Musical staff 2: Treble clef. Measures 17-20. Labeled "ALTO". Includes a circled number 17 at the start and a circled number 20 at the end.

Musical staff 3: Treble clef. Measures 21-24. Includes a circled number 21 at the start and a circled number 24 at the end.

Musical staff 4: Treble clef. Measures 25-28. Includes a circled number 25 at the start and a circled number 28 at the end.

Musical staff 5: Treble clef. Measures 29-34. Labeled "AM13 (IMPROV)". Includes a circled number 29 at the start and a circled number 34 at the end. Chords *Am13*, *4*, and *Dom(b6)* are indicated.

Musical staff 6: Treble clef. Measures 35-40. Labeled "AM13", "E7", and "AM13". Includes a circled number 35 at the start and a circled number 40 at the end.

Musical staff 7: Treble clef. Measures 41-44. Labeled "ALTO". Includes a circled number 41 at the start and a circled number 44 at the end.

Musical staff 8: Treble clef. Measures 45-48. Includes a circled number 45 at the start and a circled number 48 at the end.

Musical staff 9: Treble clef. Measures 49-53. Labeled "TO CODA" and "CODA". Includes a circled number 49 at the start, a circled number 53 at the end, and a circled number 52 above measure 52. Dynamics *rit. on D.S.* and *mf grad. cresc.* are present.

Musical staff 10: Treble clef. Measures 54-57. Includes a circled number 54 at the start and a circled number 57 at the end.

ALTO SAX 2

58 59 60 61

62 63 64 **65** 66

mf *GRAD. CRESC.*

67 68 69 70

71 72 73 74 75

77 SOLOS - CONCERT C MINOR BLUES **89** SOLOS CONTINUE, BACKGROUNDS ON CUE

12

76 *mf* 77 89 *mf* 90

91 92 93 94

95 96 97 98

(BACK TO BAR 53 FOR MORE SOLOS) **101** (AFTER SOLOS)

99 100 101 *mf*

102 103 104 105

106 107 108 109 113

4

D.S. AL CODA
OPT. DRUM SOLO

114 CODA **115** **116** **117**

ON CUE ON CUE ON CUE

GUNSLINGING BIRD

By CHARLES MINGUS
Arranged by STEVE SLAGLE

TENOR SAX 1
(FLUTE)

(FAST)

FLUTE (CONCERT PITCHES)

1 2 3 4 5

12

(17) TENOR

(29)

(41) (IMPROV) DM1B

Gmi(b6)

DM1B

A7

TO CODA DM1B

(53)

TENOR SAX 1

Musical staff 1: Bars 57-61. Treble clef, key signature of one flat. Rhythmic pattern of eighth and sixteenth notes.

Musical staff 2: Bars 62-66. Bar 65 circled. Dynamics: *mf* GRAD. CRESC. Bar 64 has a *f* dynamic.

Musical staff 3: Bars 67-71. Continuation of the rhythmic pattern.

Musical staff 4: Bars 72-76. Bar 74 has a sharp sign (#) above it. Bar 76 has a *f* dynamic.

(77) SOLOS - CONCERT C MINOR BLUES

(89) SOLOS CONTINUE, BACKGROUNDS ON CUE

Musical staff 5: Bars 77-90. Bar 77 has a double bar line and repeat sign. Bar 78 has a '12' above it. Bar 89 has a circled '89' and a *mf* dynamic.

Musical staff 6: Bars 91-94. Continuation of the solo line.

Musical staff 7: Bars 95-98. Continuation of the solo line.

(BACK TO BAR 58 FOR MORE SOLOS) (101) (AFTER SOLOS)

Musical staff 8: Bars 99-102. Bar 101 has a circled '101' and a *f* dynamic. A slur with '3' is over bars 101-102.

Musical staff 9: Bars 103-105. Slurs with '3' are over bars 103-104 and 104-105.

Musical staff 10: Bars 106-113. Bar 109 has a '4' above it. Bar 113 has a double bar line and repeat sign.

D.S. AL CODA
Opt. DRUM SOLO

CODA
Dm13

ON CUE

ON CUE

ON CUE

Musical staff 11: Bars 114-117. Bar 114 has a double bar line and repeat sign. Bars 115-117 have 'ON CUE' markings above them.

GUNSLINGING BIRD

TENOR SAX 2

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(FAST) 4 (5)

1 5 6 7

8 9 10 11

12 13 14 15 16

(17) (IMPROV) Dm1b 4 Gmi(b6)

17 18 19 20 21 22

Dm1b A7 Dm1b

23 24 25 26 27 28

(29) %

29 30 31 32

33 34 35 36 37

(41)

38 39 40 41 42

43 44 45 46

TO CODA (C)

47 48 49 RIT. ON D.S. 50 51

TENOR SAX 2

53

Musical staff 1: Treble clef, key signature of two flats, starting with a whole note G4. Bar numbers 52, 53, 54, 55, 56, 57. Dynamics: *mf* GRAD. CRESC.

Musical staff 2: Treble clef, key signature of two flats, continuing the melodic line. Bar numbers 58, 59, 60, 61, 62.

65

Musical staff 3: Treble clef, key signature of two flats, continuing the melodic line. Bar numbers 63, 64, 65, 66, 67. Dynamics: *mf* GRAD. CRESC.

Musical staff 4: Treble clef, key signature of two flats, continuing the melodic line. Bar numbers 68, 69, 70, 71, 72.

SOLOS - CONCERT C MINOR BLUES

Musical staff 5: Treble clef, key signature of two flats, starting a solo section. Bar numbers 73, 74, 75, 76, 77. Includes a double bar line with a repeat sign and a fermata over bar 77. A handwritten '12' is written above the staff.

89 SOLOS CONTINUE, BACKGROUNDS ON CUE

Musical staff 6: Treble clef, key signature of two flats, starting a solo section. Bar numbers 89, 90, 91, 92. Dynamics: *mf*

Musical staff 7: Treble clef, key signature of two flats, continuing the solo section. Bar numbers 93, 94, 95, 96.

(BACK TO BAR 53 FOR MORE SOLOS)

Musical staff 8: Treble clef, key signature of two flats, continuing the solo section. Bar numbers 97, 98, 99, 100.

101 (AFTER SOLOS)

Musical staff 9: Treble clef, key signature of two flats, continuing the solo section. Bar numbers 101, 102, 103, 104. Includes a fermata over bar 104.

D.S. AL CODA
OPT. DRUM SOLO

Musical staff 10: Treble clef, key signature of two flats, continuing the solo section. Bar numbers 105, 106, 107, 108, 109, 110. Includes a fermata over bar 110.

CODA

Musical staff 11: Treble clef, key signature of two flats, ending the piece. Bar numbers 114, 115, 116, 117. Includes a fermata over bar 115 and three 'ON CUE' markings above bars 116, 117, and 118.

GUNSLINGING BIRD

BARITONE SAX

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(FAST) 4 (5)

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

(29) **Am13 (IMPROV)** (OPT. LOW A) **Dmi (b6)**

Am13 **E7** **Am13**

(41) 42 43 44 45 46 47 48 49

To CODA (53) 54 55 56 57 58 59 60 61 62 63 64

(OPT. LOW A) **mf GRAD. CRESC.** **RIT. ON D.S.**

BARITONE SAX

Musical staff 1: Treble clef, measures 55-59. Rhythmic pattern of eighth and sixteenth notes.

Musical staff 2: Treble clef, measures 60-63. Rhythmic pattern of eighth and sixteenth notes.

Musical staff 3: Treble clef, measures 64-68. Includes circled measure number 65 and dynamic marking *mf* GRAD. CRESC.

Musical staff 4: Treble clef, measures 69-73. Rhythmic pattern of eighth and sixteenth notes.

Musical staff 5: Treble clef, measures 74-77. Includes circled measure number 77 and text SOLOS - CONCERT C MINOR BLUES. Measure 77 contains a 12-measure rest.

Musical staff 6: Treble clef, measures 89-92. Includes circled measure number 89 and text SOLOS CONTINUE, BACKGROUNDS ON CUE. Measure 89 starts with a *mf* dynamic.

Musical staff 7: Treble clef, measures 93-96. Rhythmic pattern of eighth and sixteenth notes.

Musical staff 8: Treble clef, measures 97-100. Includes text (BACK TO BAR 53 FOR MORE SOLOS). Measure 97 starts with a *mf* dynamic.

Musical staff 9: Treble clef, measures 101-104. Includes circled measure number 101 and text (AFTER SOLOS). Measure 101 starts with a *mf* dynamic. Slurs with '5' are present over measures 101-102 and 103-104.

Musical staff 10: Treble clef, measures 105-113. Includes circled measure number 105 and text D.S. AL CODA OPT. DRUM SOLO. Measure 105 starts with a *mf* dynamic. Slurs with '5' are present over measures 105-106 and 107-108. Measure 113 has a 4-measure rest.

Musical staff 11: Treble clef, measures 114-117. Includes circled measure number 114 and text CODA. Measure 114 starts with a *mf* dynamic. Slurs with '5' are present over measures 114-115 and 116-117. Measure 116 has a *p* dynamic and 'ON CUE' marking. Measure 117 has a *p* dynamic and 'ON CUE' marking.

(OPT. LOW A)

Recorded by The Mingus Big Band on "GUNSLINGING BIRDS"

GUNSLINGING BIRD

TRUMPET 1

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(FAST)

4 5 12 17 12

(29) 1/2 PLUNGER

29 30 31 32

33 34 35 36

37 4 38 4 39 4 40

(41)

41 42 43 44

45 46 47 48

TO CODA

49 RIT. ON D.S. 50 51 52

(53)

53 *mf* GRAD. CRESC. 54 55 56

57 58 59 60

TRUMPET 1

Musical staff with measures 61, 62, 63, 64. Includes a dynamic marking 'f' at the end of measure 64.

65

Musical staff with measures 65, 66, 67, 68. Includes a dynamic marking 'mf' and the instruction 'GRAD. CRESC.'.

Musical staff with measures 69, 70, 71, 72.

Musical staff with measures 73, 74, 75, 76. Includes a dynamic marking 'f' at the end of measure 76.

77 SOLOS - CONCERT C MINOR BLUES

Musical staff with measure 77. Includes a '12' bar rest.

89 SOLOS CONTINUE, BACKGROUNDS ON CUE

Musical staff with measure 89. Includes a '12' bar rest and the instruction '(BACK TO BAR 53 FOR MORE SOLOS)'.

101 (AFTER SOLOS)
OPT. 8VA

Musical staff with measures 101, 102, 103. Includes a dynamic marking 'f' at the start of measure 101.

Musical staff with measures 104, 105, 106.

O.S. AL CODA
OPT. DRUM SOLO

Musical staff with measures 107, 108, 109, 110. Includes a '4' bar rest and a dynamic marking 'f' at the end of measure 110.

114 CODA

Musical staff with measures 114, 115, 116, 117. Includes a '4' bar rest, a dynamic marking 'p', and instructions: 'ON CUE 8VA', 'CUP MUTE OR IN STAND', 'ON CUE LOCO', and 'ON CUE'.

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GUNSLINGING BIRD

By CHARLES MINGUS
Arranged by STEVE SLAGLE

TRUMPET 2

(FAST)

(29) $\frac{3}{8}$
1/2 PLUNGER

OPEN

(41) (IMPROV)
Dm11b

Gmi(b6) Dm11b

A7 To CODA \oplus Dm11b

(53)
mf GRAD. CRESC.

TRUMPET 2

Musical staff with measures 61, 62, 63, 64. Includes a first ending bracket.

Musical staff starting with measure 65, marked **65** in a box. Includes the instruction **GRAD. CRESC.** and measures 66, 67, 68.

Musical staff with measures 69, 70, 71, 72.

Musical staff with measures 73, 74, 75, 76. Includes a first ending bracket.

Musical staff starting with measure 77, marked **77** in a box. Includes the instruction **SOLOS - CONCERT C MINOR BLUES** and a 12-measure rest.

Musical staff starting with measure 89, marked **89** in a box. Includes the instruction **SOLOS CONTINUE, BACKGROUNDS ON CUE** and a 12-measure rest. A note says **(BACK TO BAR 53 FOR MORE SOLOS)**.

Musical staff starting with measure 101, marked **101** in a box. Includes the instruction **(AFTER SOLOS) OPT. 8VA** and measures 102, 103, 104, 105.

Musical staff with measures 104, 105, 106.

Musical staff with measures 107, 108, 109, 110, 111. Includes a 4-measure rest and a first ending bracket.

D.S. AL CODA
OPT. DRUM SOLO

Musical staff for the Coda section, starting with measure 114, marked **114** in a box. Includes the instruction **CODA Omis** and measures 115, 116, 117. Includes instructions **ON CUE** and **CUP MUTE OR IN STAND ON CUE**.

Recorded by The Mingus Big Band on "GUNSLINGING BIRDS"

GUNSLINGING BIRD

TRUMPET 3

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(FAST)

1 4 5 12 17 12

(29) 1/2 PLUNGER

OPEN

(41) OPT. 8VA

To CODA ⊕

(53) LOCO

TRUMPET 3

Musical staff with measures 61, 62, 63, and 64. Measure 64 includes a dynamic marking \underline{f} .

Musical staff starting with measure 65, marked with a circled 65. Includes the instruction *ME² GRAD. CRESC.* and measures 66, 67, and 68.

Musical staff with measures 69, 70, 71, and 72.

Musical staff with measures 73, 74, 75, and 76. Measure 76 includes a dynamic marking \underline{f} .

77 SOLOS - CONCERT C MINOR BLUES

Musical staff for measures 77-88, marked with a circled 77. A double bar line with a 12-measure repeat sign is shown above the staff.

89 SOLOS CONTINUE, BACKGROUNDS ON CUE

Musical staff for measures 89-98, marked with a circled 89. A double bar line with a 12-measure repeat sign is shown above the staff. Includes the instruction *(BACK TO BAR 53 FOR MORE SOLOS)*.

101 (AFTER SOLOS)
OPT. 8VA

Musical staff for measures 101-103, marked with a circled 101. Includes a dynamic marking \underline{f} .

Musical staff for measures 104-106.

Musical staff for measures 107-113. Measure 113 includes a dynamic marking \underline{f} and a 4-measure repeat sign above the staff.

D.S. AL CODA
OPT. DRUM SOLO

CODA
(OPT. 8VA)

Musical staff for measures 114-117. Includes a 4-measure repeat sign above measures 114-115. Measure 116 has the instruction *LOCO ON CUE*. Measures 117 and 118 have the instruction *ON CUE*. Measure 118 includes a dynamic marking \underline{f} and a double bar line with repeat signs.

\underline{f} <>

GUNSLINGING BIRD

TROMBONE 1

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(FAST)

4

5

12

TROMBONE 1

53

53 *mp* GRAD. CRESC. 54 55 56

57 58 59 60

61 62 63 64 *f*

65

65 *mp* GRAD. CRESC. 66 67 68

69 70 71 72

73 74 75 76 *f*

77 SOLOS - CONCERT C MINOR BLUES

89 SOLOS CONTINUE
BKGS. ON CUE

(BACK TO BAR 53 FOR MORE SOLOS)

77 89 12

101 (AFTER SOLOS)

101 102 103 *f*

104 105 106

D.S. AL CODA

OPT. DRUM SOLO

107 108 109 113 4

114 CODA

ON CUE

ON CUE

ON CUE

114 115 116 117

Recorded by The Mingus Big Band on "GUNSLINGING BIRDS"

GUNSLINGING BIRD

TROMBONE 2

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(FAST) 4 (5) 12 (17) (IMPROV) Cm11b

1 5 17 18 19 20

Fm1(b6)

Cm11b

G7

21 22 23 24 25

Cm11b

(29) 3/8

26 27 28 29 30

31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48

TO CODA (C)

(SOLO) Cm11b

49 RIT. ON D.S. 50 51 52 53

Fm1(b6)

54 55 56 57 58

Cm11b

A7(#11)

G7

Cm11b

59 60 61 62 63

TROMBONE 2

65 Cm13

Staff 1: Measures 64-68 with diagonal hatching.

Fm1(b6)

Cm13

A7(#11)

Staff 2: Measures 69-73 with diagonal hatching.

G7

Cm13

77 SOLOS - CONCERT C MINOR BLUES
Cm13 SOLO CONT.

Staff 3: Measures 74-78 with diagonal hatching.

Fm1

Cm13

Staff 4: Measures 79-83 with diagonal hatching.

A7(#11)

G7

Cm13

Staff 5: Measures 84-88 with diagonal hatching.

89 SOLOS CONTINUE, BACKGROUNDS ON CUE
Cm13 SOLO CONT.

Staff 6: Measures 89-93 with diagonal hatching.

Fm1

Cm13

A7(#11)

Staff 7: Measures 94-98 with diagonal hatching.

G7

Cm13

(BACK TO BAR 53 FOR MORE SOLOS) 101 (AFTER SOLOS)

Staff 8: Measures 99-101 with diagonal hatching.

Staff 9: Measures 102-105 with musical notation.

Staff 10: Measures 106-109 with musical notation.

D.S. AL CODA
OPT. DRUM SOLO

Staff 11: Measures 110-113 with musical notation.

114 CODA

ON CUE

ON CUE

ON CUE

Staff 12: Measures 114-117 with musical notation.

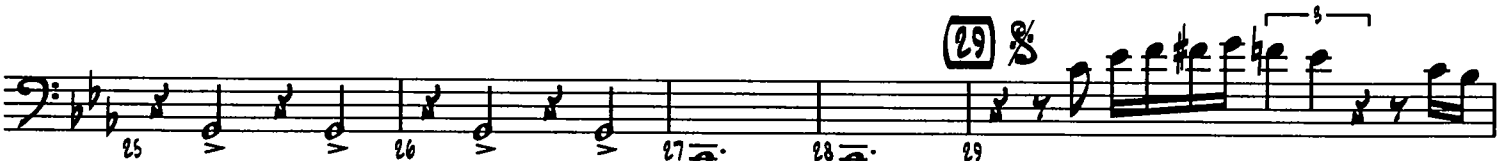
Recorded by The Mingus Big Band on "GUNSLINGING BIRDS"

GUNSLINGING BIRD

TROMBONE 3
(BASS)

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(FAST)



(41) (IMPROV)
C#m13



TROMBONE 3

Fmi(b6)

Cmi13

44 45 46 47 48

G7

TO CODA Cmi13

(53)

49 RIT. ON D.S. 50 51 52 53

mf GRAD. CRESC.

54 55 56 57 58

59 60 61 62 63

(65)

64 65 66 67 68

mf GRAD. CRESC.

69 70 71 72 73

(77) SOLOS - CONCERT C MINOR BLUES

74 75 76 77

(89) SOLOS CONTINUE, BACKGROUNDS ON CUE (BACK TO BAR 53 FOR MORE SOLOS) (101) (AFTER SOLOS)

89 101

102 103 104 105

D.S. AL CODA
OPT. DRUM SOLO

106 107 108 109 113

CODA

ON CUE

ON CUE

114 115 116 117

Recorded by The Mingus Big Band on "GUNSLINGING BIRDS"

GUNSLINGING BIRD

PIANO

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(FAST)

The score consists of a main melody and seven staves of chordal accompaniment. The main melody is in 4/4 time, marked 'FAST', and is written in G major with a key signature of one flat (F major). The melody starts with a treble clef and a bass clef. The first staff of the main melody is marked with a circled '5' and 'Cmi13'. The second staff is marked with 'Fmi(b6)' and 'Cmi13'. The third staff is marked with 'G7' and 'Cmi13'. The fourth staff is marked with a circled '17' and 'Cmi13'. The fifth staff is marked with 'Fmi(b6)' and 'Cmi13'. The sixth staff is marked with 'G7' and 'Cmi13'. The seventh staff is marked with a circled '29' and 'Cmi13'. The eighth staff is marked with 'Fmi(b6)' and 'Cmi13'. The main melody ends with a circled '4' and 'G+7(#11)'. The chordal accompaniment staves are marked with measure numbers 5 through 36. The key signature is one flat (F major). The time signature is 4/4. The tempo is marked 'FAST'. The arrangement is by Steve Slagle.

PIANO

G7 Cm13

37 38 39 40

(41) Cm13

41 42 43 44

Fm1(b6) Cm13

45 46 47 48

G7 To CODA (C) Cm13

49 RIT. ON D.S. 50 51 52

(53) Cm13

53 54 55 56

mf GRAD. CRESC.

Fm1(b6) Cm13

57 58 59 60

A7(b9) G7 Cm13

61 62 63 64

(65) Cm13

65 66 67 68

mf GRAD. CRESC.

Fm1(b6) Cm13

69 70 71 72

A7(b9) G7 Cm13

73 74 75 76

PIANO

77 SOLOS - CONCERT C MINOR BLUES
Cmi13

Musical staff 1: Treble clef, key signature of three flats (C minor). Bar 77 contains a repeat sign and a double bar line. Bars 78, 79, and 80 are filled with diagonal hatching.

Musical staff 2: Treble clef, key signature of three flats. Bar 81 is labeled Fmi. Bars 82, 83, and 84 are filled with diagonal hatching. Bar 85 is labeled Cmi13.

Musical staff 3: Treble clef, key signature of three flats. Bar 85 is labeled Ab7(#11). Bar 86 is labeled G7. Bars 87 and 88 are filled with diagonal hatching. Bar 89 is labeled Cmi13.

89 SOLOS CONTINUE, BACKGROUNDS ON CUE
Cmi13

Musical staff 4: Treble clef, key signature of three flats. Bar 89 contains a repeat sign and a double bar line. Bars 90, 91, and 92 are filled with diagonal hatching.

Musical staff 5: Treble clef, key signature of three flats. Bar 93 is labeled Fmi. Bars 94, 95, and 96 are filled with diagonal hatching. Bar 97 is labeled Cmi13.

Musical staff 6: Treble clef, key signature of three flats. Bar 97 is labeled Ab7(#11). Bar 98 is labeled G7. Bars 99 and 100 are filled with diagonal hatching. Bar 101 is labeled Cmi13. A note at the end of bar 100 says "(BACK TO BAR 53 FOR MORE SOLOS)".

101 (AFTER SOLOS)
Cmi13

Musical staff 7: Treble clef, key signature of three flats. Bar 101 contains a repeat sign and a double bar line. Bars 102, 103, and 104 are filled with diagonal hatching.

Musical staff 8: Treble clef, key signature of three flats. Bar 104 is labeled Fmi. Bars 105, 106, and 107 are filled with diagonal hatching.

Musical staff 9: Treble clef, key signature of three flats. Bar 107 is labeled Cmi13. Bars 108, 109, and 110 are filled with diagonal hatching. Bar 111 contains a fermata and a double bar line. Bar 112 contains a fermata and a double bar line. Bar 113 contains a fermata and a double bar line. A note above bar 113 says "D.S. AL CODA OPT. DRUM SOLO".

114 CODA

Musical staff 10: Treble clef, key signature of three flats. Bar 114 is labeled Cmi13. Bar 115 contains a fermata and a double bar line. Bar 116 contains a fermata and a double bar line. Bar 117 contains a fermata and a double bar line. Bar 118 contains a fermata and a double bar line. Bar 119 contains a fermata and a double bar line. A note above bar 119 says "ON CUE Cmi13". A note above bar 120 says "ON CUE B7(#9) ALT.". A note above bar 121 says "ON CUE".

GUNSLINGING BIRD

BASS

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(FAST)

Musical staff with notes and fingerings (1, 2, 3, 4) for measures 1-4.

5 Cm11b

Musical staff with slurs for measures 5-8.

Fm1(b6)

Cm11b

Musical staff with slurs for measures 9-12.

G7

Cm11b

Musical staff with slurs for measures 13-16.

17 Cm11b

Musical staff with slurs for measures 17-20.

Fm1(b6)

Cm11b

Musical staff with slurs for measures 21-24.

G7

Cm11b

Musical staff with slurs for measures 25-28.

29 Cm11b

Musical staff with slurs for measures 29-32.

Fm1(b6)

Cm11b

Musical staff with slurs for measures 33-36.

BASS

G7

Cmi13

37 38 39 40

(41) Cmi13

41 42 43 44

Fmi(b6)

Cmi13

45 46 47 48

G7

To CODA  Cmi13

49 Rit. ON D.S. 50 51 52

(53) Cmi13

53 54 55 56

mf GRAD. CRESC.

Fmi(b6)

Cmi13

57 58 59 60

A^b7(#11)

G7

Cmi13

61 62 63 64

(65) Cmi13

65 66 67 68

mf GRAD. CRESC.

Fmi(b6)

Cmi13

69 70 71 72

A^b7(#11)

G7

Cmi13

73 74 75 76

BASS

77

SOLOS - CONCERT C MINOR BLUES

Cmi13

Musical staff 77-80: Bass clef, C minor key signature (two flats). The staff contains a series of diagonal lines representing a solo. Bar numbers 77, 78, 79, and 80 are marked below the staff.

Fmi

Cmi13

Musical staff 81-84: Bass clef, C minor key signature. The staff contains a series of diagonal lines representing a solo. Bar numbers 81, 82, 83, and 84 are marked below the staff.

A7(911)

G7

Cmi13

Musical staff 85-88: Bass clef, C minor key signature. The staff contains a series of diagonal lines representing a solo. Bar numbers 85, 86, 87, and 88 are marked below the staff.

89

SOLOS CONTINUE, BACKGROUNDS ON CUE

Cmi13

Musical staff 89-92: Bass clef, C minor key signature. The staff contains a series of diagonal lines representing a solo. Bar numbers 89, 90, 91, and 92 are marked below the staff.

Fmi

Cmi13

Musical staff 93-96: Bass clef, C minor key signature. The staff contains a series of diagonal lines representing a solo. Bar numbers 93, 94, 95, and 96 are marked below the staff.

A7(911)

G7

Cmi13

(BACK TO BAR 53 FOR MORE SOLOS)

Musical staff 97-100: Bass clef, C minor key signature. The staff contains a series of diagonal lines representing a solo. Bar numbers 97, 98, 99, and 100 are marked below the staff.

101

(AFTER SOLOS)

Cmi13

Musical staff 101-103: Bass clef, C minor key signature. The staff contains a series of diagonal lines representing a solo. Bar numbers 101, 102, and 103 are marked below the staff.

Fmi

Musical staff 104-106: Bass clef, C minor key signature. The staff contains a series of diagonal lines representing a solo. Bar numbers 104, 105, and 106 are marked below the staff.

Cmi13

D.S. AL CODA
Opt. DRUM SOLO

Musical staff 107-113: Bass clef, C minor key signature. The staff contains a series of diagonal lines representing a solo. Bar numbers 107, 108, 109, and 113 are marked below the staff. A measure at the end of the staff contains a fermata and a '4' above it.

CODA

Cmi13

ON CUE

ON CUE
ARCO

Musical staff 114-117: Bass clef, C minor key signature. The staff contains a series of diagonal lines representing a solo. Bar numbers 114, 115, 116, and 117 are marked below the staff. Measures 115, 116, and 117 contain specific notes with fermatas and slurs.

GUNSLINGING BIRD

DRUMS

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(FAST)

FAST & FEEL

1 2 3 4

(4)

(5)

(4)

(8)

(8)

(12)

(12)

(17)

(4)

(4)

(8)

(8)

(12)

(12)

(29)

(4)

(4)

(8)

(8)

DRUMS

Musical staff with notes and a hatched drum pattern. Measure numbers 57, 58, 59, 40. A circled number (12) is at the end.

41

Musical staff with a hatched drum pattern. Measure numbers 41, 42, 45, 44. A circled number (4) is at the end.

(8)

Musical staff with a hatched drum pattern. Measure numbers 45, 46, 47, 48.

To CODA 

Musical staff with notes and a hatched drum pattern. Measure numbers 49 RIT. ON D.S., 50, 51, 52. A circled number (12) is at the end.

53

Musical staff with notes and a hatched drum pattern. Measure numbers 53, 54, 55, 56. A circled number (4) is at the end. *mp* GRAD. CRESC.

(8)

Musical staff with notes and a hatched drum pattern. Measure numbers 57, 58, 59, 60.

(12)

Musical staff with notes and a hatched drum pattern. Measure numbers 61, 62, 63, 64.

65

Musical staff with notes and a hatched drum pattern. Measure numbers 65, 66, 67, 68. A circled number (4) is at the end. *mp* GRAD. CRESC.

(8)

Musical staff with notes and a hatched drum pattern. Measure numbers 69, 70, 71, 72.

(12)

Musical staff with notes and a hatched drum pattern. Measure numbers 73, 74, 75, 76.

DRUMS

77 SOLOS - CONCERT C MINOR BLUES

77 78 79 80 (4)

81 82 83 84 (8)

85 86 87 88 (12)

89 SOLOS CONTINUE, BACKGROUNDS ON CUE

89 90 91 92 (4)

93 94 95 96 (8)

(BACK TO BAR 53 FOR MORE SOLOS)

97 98 99 100 (12)

101 (AFTER SOLOS)
(TIME)

101 102 103 104 (4)

105 106 107 108 109 (8) (SOLO)

D.S. AL CODA
OPT. DRUM SOLO

110 111 112 113 (12)

CODA

114 115 116 117 (SOLO) ON CUE ON CUE